

1988 -1997

Piano lessons by Georg Pabel

1996

Abitur (equal to A-level in Great Britain) in Bad Schwartau
Participant at the “Meeting of Young Music Scene” in Berlin

Production and release of his first album “Bodo live – das Konzert”

Beginning of the cooperation with director Sven Schütze

1998

Collaborative work on the production “Unter dem Milchwald” (Dylan Thomas) as composer and musical director, together with director Sven Schütze

Promotion by the GEMA foundation (German copyright association)

Scholar at the singer/songwriter academy SAGO by Christof Stählin

Host of the winter show at Chamäleon-Variété in Berlin

Debut performance of his first program “Ich denke, also sing’ ich” in Hamburg

Release of the second live album

Award “St. Ingberter Pfanne” (First price and audience award)

1999

Student of Popular Music at Hochschule für Musik und Theater, Hamburg

2000-2005

Student of Music at Universität der Künste (Berlin University of Arts)

(Major: Piano, Minor: Singing)

2000

Host of the “United Slapstick Show 2000”-Tour in Germany

Improvisation classes in Berlin with Keith Johnstone, among others

2001

Start of annual participation at “Songs an einem Sommerabend” Germany’s biggest Singer / Songwriter Festival (10,000 live viewers, TV and radio broadcast)

Awards: “Bundeswettbewerb Gesang”, “Songpoetenpreis”, “Tuttlinger Krähe”, “Das Schwarze Schaf vom Niederrhein”, among others

Performance in Hong Kong

Founding of the label ReimTime Records

Release of the third album “Ich denke, also sing’ ich [unterwegs]”

2002

Adaptation of libretto of the operetta „Orpheus in der Unterwelt“ by Jaques Offenbach (EA: Norderstedt, June 2003)

2003

Student at the Desmond Jones School of Mime & Physical Theatre, London

Premiere of the 2nd program “Achillesverse,” AGMA Theater, Hamburg

Awards: “Jugend kulturell”, “Stuttgarter Besen”, “Thüringer Kleinkunstpreis”, among others

2004

Acting classes with Philippe Gaulier, Paris

Award: “Deutscher Kleinkunstpreis - Chanson” (Germany’s topmost award for Singers & Songwriters)

Release of the DVD “Ich denke, also sing’ ich”

Performance in South Korea

2005

Acting classes with Philippe Gaulier, Paris

Release of CD “Unter dem Milchwald” (Dylan Thomas), Radioplay, music by Bodo Wartke

Founding of the music publisher ReimTime Records GbR together with Sven Schütze

2006

Release of the Double-CD “Achillesverse – live in Berlin” at the Qutasch Comedy Club

For the first time host of the festival and TV show “Songs an einem Sommerabend” (continuously till 2011) – broadcasted by Bayerischen Rundfunk

Premiere of the 3rd program “Noah war ein Archetyp,” Alma Hoppes Lustspielhaus, Hamburg

2007

Acting classes with Philippe Gaulier, Paris

Guest at the “3Sat-Festival” (festival and TV show)

Host of the festival and TV show “Songs an einem Sommerabend”

Awards: “Emser Pastillchen”, “Fred and Irmgard Rauch-Award”, among others

2008

Guest at Unicef Gala, Hannover

Guest and Winner of the Jury Award “Das große Kleinkunstfestival 2008” (TV show)

Guest in several TV shows, e.g. “Ottis Schlachthof”, “Fritz & Hermann”, “Aktuelle Schaubühne”

Host of the festival and TV show “Songs an einem Sommerabend”

Release of the Double-DVD „Noah war ein Archetyp“, recorded 12th May 2008 at Schmidt’s Tivoli in Hamburg

2009

Premiere of “König Ödipus”, solo theatre play, Schmidt Theater, Hamburg

Guest in different TV shows: “Prix-Pantheon-Gala”, “Das große Kleinkunstfestival 2009”, “Nightwash” etc.

Host of Festival and TV show “Songs an einem Sommerabend”

Release of the book “König Ödipus”

Re-release of the CD “Ich denke, also sing’ ich – LIVE 2009”

2010

New Players Theatre, London (UK), show in English

Repeated broadcast of “König Ödipus” on TV, ZDFtheaterkanal

Guest in “Fritz & Hermann” (TV show)

Exclusive previews of the “König Ödipus” DVD at cinemas in Berlin and Hamburg

Release of the DVD “König Ödipus”

The program booklet “König Ödipus” completes the so called “Ödition”

Host of the festival and TV show “Songs an einem Sommerabend”

Repeated broadcast of “König Ödipus” on TV, ZDFtheaterkanal

2011

Various theatres adapt Bodo Wartke’s “König Ödipus,” as an ensemble version, e.g. Hessische Staatstheater Wiesbaden, Wolfgang-Borchert-Theatre, Münster

Release of the Double-CD „Noah war ein Archetyp – zweite Fassung“

Singer and Composer of the official motto song of the 33. German Protestant Church Conference, Dresden

Performance at Fringe-Festival 2011, Edinburgh (UK), two shows in English

Repeated broadcast of the DVD-Version of “Achillesverse” at ZDFtheaterkanal (March)

Host of the 25th anniversary show of “Songs an einem Sommerabend”



VITA – Bodo Wartke

2012

Premiere of the 4th program “Klaviersdelikte“, Theater Die Wühlmause, Berlin

Release of album and music book „Klaviersdelikte“

Final performance of the 1st program „Ich denke, also sing‘ ich –Die Letzte. Mit allen“ in Hamburger Stadtpark

Try-outs of new program „Swingende Notwendigkeit“ – with The Capital Dance Orchestra in Berlin

The association for music with German Lyrics chooses “Klaviersdelikte” as Album of the month – The song “Christine” is from March till August in the top ten of the “Liederbestenliste”

2013

Final performance of the 2nd program „Achillesverse –Zum letzten Mal. Mit allen“ in Hamburger Stadtpark

Releases of Double -Live-DVD, Double -Live-CD and Blu-ray “Klaviersdelikte“

Premiere of „Swingende Notwendigkeit“ –with The Capital Dance Orchestra in Berlin

2014

Guest Musician at FRANKIE 100: Frankie Manning Centennial & World Lindy Hop Day, New York, USA

Tour and release of Live-CD of “Swingende Notwendigkeit“ – with The Capital Dance Orchestra

Three performances with “Klaviersdelikte” at the Schleswig Holstein Music Festival

Release of the live-LP “Swingende Notwendigkeit”

First tour with “Swingende Notwendigkeit”

From the premiere up to this moment 64.300 people have seen “König Ödipus” in 115 solo-theatre-shows by Bodo Wartke

2015

Two shows with “Swingende Notwendigkeit“ – with The Capital Dance Orchestra at Schleswig Holstein Music Festival

Premiere of the 5th program “Was, wenn doch?”, Schmidts Tivoli, Hamburg

Release of the studio album “Was, wenn doch?”

You will find further information about the tour, videos and audio samples at www.bodowartke.de